

# Safe Tonight

Composer

**B**

Voice

Ci - ty swirls a - round...

Soprano

Alto

Uu - uu

5

Aa - - aa

9

Uu - uu

13

Aa - - aa

**A**  
17

25

You know how life can beat you

29

I am still a -

33 **B**

rou - - nd we are\_ safe\_ to night\_

37

Aa - aa - aa not this time

42

you are\_ safe to night\_ I beg you to stay Oo - oo -

49 **C**

oo

57

There's no point in\_ go - ing\_ Wrong way on\_\_\_ this one\_ way st

61

reet just go with the flow and en - joy\_\_\_ the ride.

Väli 66

76

we are\_ safe to night\_\_\_ Aa -

81

Musical score for measures 81-85. The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics: "aa - aa not this time". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4. The vocal line has a long note on "time" that spans across the end of the measure.

86

Musical score for measures 86-90. The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics: "you are\_ safe to night\_\_\_ I beg you to stay". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4. The vocal line has a long note on "night\_\_\_" that spans across the end of the measure. The piano accompaniment has a more active melody in the right hand.