

A

D

F#m

D

E

Soprano

Alto

9

D

F#m

D

C#m

F#m

S.

A.

C#m

F#m

and I_ knew O-ur ti- me_ had_ run out

Välisosa

A
16

D

F#m

D

S.

A.

Ec- ho - ed Emp-ty hal - ls

21 E

S. Pos - ters sta - red We spent the

A. We spent the

24 D F#m

S. ni - - ght No need to

A. ni - - ght No need to

28 D E D C#m

S. fight . knew time had run out

A. fight . knew time had run out

32 F#(sus2) F#m D(add9) D F#(sus2)F#m D(add9) D F#(sus2) F#m D(add9) D F#(sus2)F#m D(add9) D

Musical notation for measures 32-39. The system includes a guitar line with chords and two vocal staves (S. and A.). The key signature has three sharps (F#, C#, G#). The guitar line consists of a single note (F#) with various chordal textures. The vocal lines are mostly rests.

B
40

Musical notation for measures 40-43. The system includes a guitar line with chords (E, D) and two vocal staves (S. and A.). The guitar line features a melodic line with eighth notes. The vocal lines feature long, sustained notes with slurs.

44 E A D C# D

Musical notation for measures 44-47. The system includes a guitar line with chords (E, A, D, C#, D) and two vocal staves (S. and A.). The guitar line has a melodic line with eighth notes. The vocal lines have lyrics: "Slow - ly_ fa - ding a-way".

48

Musical notation for measures 48-51. The system includes a guitar line with chords (E, D) and two vocal staves (S. and A.). The guitar line has a melodic line with eighth notes. The vocal lines have lyrics: "I was stan-ding in the point of no re turn".

52 E Bm C#m

S. I was stan ding In the cross-roads clue which way_ to turn

A.

55 D C#m

S. the sta - tion clocks stopped be - fore_ the dawn

A.

58 F#(sus2)F#m D(add9) D F#(sus2) F#m D(add9) D F#(sus2) F#m D(add9) D F#(sus2)F#m D(add9) D

S.

A.

66 F#(sus2) F#m D(add9) D F#(sus2) F#m D(add9) D

S. We heard the last__ train Slow ly__ it fa - ded a way_

A.

70 F#(sus2) F#m D(add9) D F#(sus2) F#m D(add9) D

S. And with the pou - ring rain Our life went down the drain

A.

74 F#(sus2) F#m D(add9) D F#(sus2) F#m D(add9) D

S. We missed the lea - ving train Co - ming here was not in vain

A.

78 F#(sus2) F#m D(add9) D F#(sus2) F#m D(add9) D

S. It was time to part ways You left I thought I'd stay

A.

82 Bm D C#m F#m

S. thought I'd stay

A.